

## Biography

## Eléna Nemkova

Born in Dushanbe, Tajikistan

Lives and works in Milan and St. Petersburg

### Solo Exhibitions and Performances (selected)

- 2018 — *How to Draw Alerted Amorousness*,  
H Gallery, Paris (FR)
- 2017 — *Matter of Power*,  
performance  
Caffè Internazionale, Palermo (IT)
- *Boundaries of Feelings*, 2017  
performance *Matter of Power*  
Milutinsky Studios, Moscow (RU)
- 2015 — *Cailloux dans le ciel / Pebbles in the Sky*,  
Galerie Sisso, Paris (FR)
- 2104 — *SnowScape*,  
performance  
OuUnPo Episode XIV: The Fugue, Bonniers  
Konsthall, Stockholm (SE)
- *All that We See or Seem Is but a Dream within  
a Dream*,  
performance  
KunsthalleSão Paulo (BR)
- 2012 — *Artistic Styles Are Imprinted on the Spectators'  
Brains*,  
performance  
Casa de Serralves, Porto (PT)
- *The Virtues of Negative Process*,  
performance  
Teatro Studio Scandicci, Florence (IT)
- 2011 — *Do We Need Ourselves?*,  
performance  
Perm Museum of Contemporary Art,  
Perm (RU)
- *Disobedience of a Solid Mass*,  
performance  
Museum MIJ, Belgrade (RS)
- 2010 — *After J.G. Ballard*,  
re-enactment  
RONGWRONG, Amsterdam (NL)
- 2009 — *Alimentary Particles*,  
AssabOne, Milan (IT)

- *Tenaciousness, Impatience and Exchanges  
of Impotence*,  
Fabio Tiboni Arte Contemporanea, Bologna (IT)

### Group Exhibitions (selected)

- 2020 —
- *Life without Nature Poisons the Soul*, video performance  
Corpi sul palco, MMSU – Museum of Modern and  
Contemporary Art, Rijeka (HR)
- 2019 —
- *Suspended Time: Rapakivi Granites*, video animation for Ti  
do la mia parola project, curated by BUTIK Collective, online  
exhibition
- *Life without Nature Poisons the Soul*, video performance for  
Corpi sul palco, online festival
- *Hymn to Resonance*,  
performance at the Corpi sul palco  
Teatro LinguaggiCreativi, Milan (IT)
- 2018 —
- *L'invenzione del corpo / The Invention of the Body*,  
Galleria Vannucci Arte Contemporanea, Pistoia (IT)
- 2107 —
- *Nekyia*,  
opera installation  
Andrei Voznesensky Cultural Center, Moscow (RU)
- 2106 —
- *Stanza del padre / The Father's Room*,  
Ipercorpo, Forlì (IT)
- 2015 —
- *Evolutionary Biology*,  
Museum für Naturkunde, Berlin (DE)
- *People in a Building without the Building*,  
Ex Guarmet, Milan (IT)
- 2014 —
- *Tutta l'Italia è silenziosa*,  
Russian Science and Cultural Centre, Rome (IT)
- 2013 —
- *Drawing Conclusions*,  
symposium, BAK, Utrecht (NL)
- *Manifesta 10*,  
The Parallel Program, BLKNZM, St. Petersburg (RU)

- *Se di-segno*,  
Padiglione Esprit Nouveau, Bologna (IT)
- *De expetendis et fugiendis rebus / Things to  
Pursue and Things to Avoid*,  
Spiral / Wacoal Art Center, Tokyo (JP)

- 2012 — *The 2nd Ural Industrial Biennial*,  
(curated by Iara Bubnova), Ekaterinburg (RU)

- *De expetendis et fugiendis rebus*,  
with the polyphonic choir Ars Nova,  
Venice (IT)

- 2011 — *Media-night 'Fathers & Sons'*  
Anna Akhmatova Museum,  
St. Petersburg (RU)

- *History of Russian Video Art: Volume 3*  
Moscow Museum of Modern Art,  
Moscow (RU)

- *Condensed Re-enactment of Stored Images*, 2011  
performance  
OuUnPo Symposium, Eleusis, Athens (GR)

- *Predelno/Konkretno*,  
Perm Museum of Contemporary Art,  
Perm (RU)

- *Berti/Morgantini/Nemkova/Zuffi*,  
Casabianca, Zola Predosa (IT)

- 2010 — *SEVEN*,  
Conduits Gallery, Milan (IT)

- *Endless Possibilities*,  
Kasa Galeri, Istanbul (TR)

- 2009 — *MetafuturCentre of Contemporary Art*,  
Shargorod (UA)

- *Transfer / Трансфер*,  
M'ARS Contemporary Art Centre,  
Moscow (RU)

- 2008 — *Eurasia: Dissolvenze geografiche dell'arte*  
(Eurasia: Art Transcends Borders),  
Museum of Modern and Contemporary Art of  
Trento and Rovereto (IT)

- *Note: Nostalgia*,  
Viafarini, Milan (IT)

- 2007 — *Laws of Relativity*,  
Fondazione Sandretto Re Rebaudengo,  
Guarene d'Alba (IT)

- *Second Moscow Biennale of Contemporary Art*,  
(Footnotes, curated by Nicolas Bourriaud),  
Moscow (RU)

- 2007 — *Wherever We Go*,  
(curated by Hou Hanru and Gabi Scardi),  
San Francisco Art Institute (US)

- 2006 — *Touches on Terrorism*,  
Museum of New Art, Detroit (US)

- *Space Invaders*,  
Warwick Arts Centre, Coventry (GB)

- 2005 — *3500cm2#38*,  
(curated by Lorenzo Benedetti), Rialto Sant'Ambrogio,  
Rome (IT)

- *Wherever We Go*,  
(curated by Hou Hanru and Gabi Scardi),  
Spazio Oberdan, Milan (IT)

- 2004 — *Air Kissing*,  
(curated by Sasha Archibald), Momenta Art,  
New York (US)

- *Art Digital, Border State / Пограничное состояние*,  
M'ARS Contemporary Art Centre, Moscow (RU)

- *Surely We Will Be Confused*,  
Fondazione Antonio Ratti, Como (IT)

- *Forum of Emerging Creation*,  
Forum Stadtpark, Graz (AT)

### Special Projects and Artist Workshops

- 2017 — *Nekyia*,  
2019 opera installation  
Vinzavod/Stanislavsky Elektrotheatre, Moscow (RU)

- 2016 — *SKY ARTE TV*,  
Pomilio Blumm Art Prize finalist

- 2009 — *Member of OuUnPo Interdisciplinary Group*,  
2015 Visual Forum

- 2012 — *Three Injections / Три инъекции*,  
Vladimir Smirnov and Konstantine Sorokin  
Foundation, Moscow (RU)

## Artist Residencies

- 2009 — Metafutur Centre of Contemporary Art, Shargorod (UA)
- 2003 — Programme, Vienna, at the invitation of the Austrian Federal Chancellery (AT)
  - Künstlerhaus Büchsenhausen, Innsbruck (AT)
- 2002 — Konstpidemin, Gothenburg (SV)

## Education

Eléna Nemkova graduated in Conceptual Art & Design from the Academy of Industrial Arts (former V. Mukhina) in St. Petersburg and the Accademia di Belle Arti di Brera in Milan.

In 1999, she attended the student exchange programme at the Université Paris 8, Vincennes-Saint Denis, Paris and participated in the Master of Contemporary Art- Premio d'Arte Mercedes-Benz, Montefiridolfi.

In 2004, she participated in the CSAV – Artists' Research Laboratory (visiting professor Jimmie Durham) at Fondazione Antonio Ratti, Como.