

Eléna Nemkova

Born in Dushanbe, Tajikistan

Lives and works in Milan (IT) and St. Petersburg (RU)



Solo Exhibitions and Performances (selected)

2018 *How to Draw Alerted Amorousness*, H Gallery, Paris (FR)

2017 *Matter of Power*, performance, Caffè Internazionale, Palermo (IT)

Boundaries of Feelings, performance *Matter of Power*, Milutinsky Studios, Moscow (RU)

2015 *Cailloux dans le ciel / Pebbles in the Sky*, Galerie Sisso, Paris (FR)

2014 *SnowScape*, performance, OuUnPo Episode XIV: The Fugue, Bonniers Konsthall, Stockholm (SE)

All that We See or Seem Is but a Dream within a Dream, performance, Kunsthalle São Paulo (BR)

2012 *Artistic Styles Are Imprinted on the Spectators' Brains*, performance, Casa de Serralves, Porto (PT)

The Virtues of Negative Process, performance, Teatro Studio Scandicci, Florence (IT)

2011 *Do We Need Ourselves?*, performance, Perm Museum of Contemporary Art, Perm (RU)

Disobedience of a Solid Mass, performance, Museum MIJ, Belgrade (RS)

2010 *After J.G. Ballard*, re-enactment, RONGWRONG, Amsterdam (NL)

2009 *Alimentary Particles*, Assab One, Milan (IT)

Tenaciousness, Impatience and Exchanges of Impotence, Fabio Tiboni Contemporanea, Bologna (IT)

Group Exhibitions (selected)

2019 *Hymn to Resonance*, performance at the Corpi sul palco, Teatro Linguaggi creativi, Milan (IT)

L'invenzione del corpo / The Invention of the Body, Galleria Vannucci Arte Contemporanea, Pistoia (IT)

Nekyia, opera installation, Andrei Voznesensky Cultural Center, Moscow (RU)

2018 *Stanza del padre / The Father's Room*, Ipercorpo, Forlì (IT)

2017 *Evolutionary Biology*, Museum für Naturkunde, Berlin (DE)

2016 *People in a Building without the Building*, Ex Guarnet, Milan (IT)

2015 *Tutta l'Italia è silenziosa*, Russian Science and Cultural Centre, Rome (IT)

Drawing Conclusions, symposium, BAK – basis voor actuele kunst, Utrecht (NL)

2014 *Manifesta 10*, The Parallel Program, *BLKNZM*, St. Petersburg (RU)

Se di-segno, Padiglione Esprit Nouveau, Bologna (IT)

2013 *De expetendis et fugiendis rebus / Things to Pursue and Things to Avoid*, Spiral / Wacoal Art Center, Tokyo (JP)

2012 The 2nd Ural Industrial Biennial (curated by Iara Bubnova), Ekaterinburg (RU)
De expetendis et fugiendis rebus, with the polyphonic choir Ars Nova, Venice (IT)

2011 *Media-night 'Fathers & Sons'*, Anna Akhmatova Museum, St. Petersburg (RU)
History of Russian Video Art: Volume 3, Moscow Museum of Modern Art, Moscow (RU)
Condensed Re-enactment of Stored Images, performance, OuUnPo Symposium, Eleusis, (GR)
Predelno/Konkretno, Perm Museum of Contemporary Art, Perm (RU)
Berti/Morgantini/Nemkova/Zuffi, Casabianca, Zola Predosa (IT)

2010 *SEVEN*, Conduits Gallery, Milan (IT)
Endless Possibilities, Kasa Galeri, Istanbul (TR)

2009 Metafutur Centre of Contemporary Art, Shargorod (UA)
Transfer/Трансфер, M'ARS Contemporary Art Centre, Moscow (RU)

2008 *Eurasia: Dissolvenze geografiche dell'arte* (Eurasia: Art Transcends Borders), Museum of Modern and Contemporary Art of Trento and Rovereto (IT)
Note: Nostalgie, Viafarini, Milan (IT)

2007 *Laws of Relativity*, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba (IT)
Second Moscow Biennale of Contemporary Art (Footnotes), curated by Nicolas Bourriaud, Moscow (RU)
Wherever We Go (curated by Hou Hanru and Gabi Scardi), San Francisco Art Institute (US)
Touches on Terrorism, Museum of New Art, Detroit (US)
Space Invaders, Warwick Arts Centre, Coventry (GB)

2006 *3500cm2 #38* (curated by Lorenzo Benedetti), Rialto Sant'Ambrogio, Rome (IT)
Wherever We Go (curated by Hou Hanru and Gabi Scardi), Spazio Oberdan, Milan (IT)

2005 *Air Kissing* (curated by Sasha Archibald), Momenta Art, New York (US)
Art Digital, Border State / Пограничное состояние, M'ARS Contemporary Art Centre, Moscow (RU)

2004 *Surely We Will Be Confused*, Fondazione Antonio Ratti, Como (IT)
Forum of Emerging Creation, Forum Stadtpark, Graz (AT)

Special Projects and Artist Workshops

2017–19 *Nekyia*, opera installation, Vinzavod/Stanislavsky Elektrotheatre, Moscow (RU)

2016 SKY ARTE TV, Pomilio Blumm Art Prize finalist

2009–14 Member of OuUnPo Interdisciplinary Group, Visual Forum

2012 *Three Injections/Три инъекции*, Vladimir Smirnov and Konstantine Sorokin Foundation, Moscow (RU)

Residencies

2009 Artist in Residence, Metafutur Centre of Contemporary Art, Shargorod (UA)

2003 Artist in Residence Programme, Vienna, at the invitation of the Austrian Federal Chancellery (AT)

Artist in Residence, Künstlerhaus Büchsenhausen, Innsbruck (AT)

2002 Artist in Residence, Konstepidemin, Gothenburg (SV)

Education

Eléna Nemkova graduated in Conceptual Art & Design from the Academy of Industrial Arts (former V. Mukhina) in St. Petersburg (RU) and the Accademia di Belle Arti di Brera in Milan (IT). In 1999, she attended the student exchange programme at the Université Paris 8, Vincennes-Saint Denis, Paris (FR) and participated in the Master of Contemporary Art – Premio d'Arte Mercedes-Benz, Montefiridolfi (IT). In 2004, she participated in the CSAV – Artists' Research Laboratory (visiting professor Jimmie Durham) at Fondazione Antonio Ratti, Como (IT).