

Monographs

- Eléna Nemkova, 2020, edited by Daniele Perra
- Cuttings from the Near Future, ed. KB, 2010
- Alimentary Particles, published by Assab One, Milan, 2009
- Domani Building Society, ed. Brrrrrr, 2006

Special on paper projects (selected)

- Whitmarsh Stephen, Nonreactivity and Metacognition in Mindfulness, cover project, Donders series, 2013
- unFLOP paper #1, Spring/Summer, original illustrations for Encyclopedia of Fashion, 2011
- KULT magazine, cover project, January 2010

Articles, interviews, reviews (selected)

- Agunovich Konstantin, critical essay Vtoraja Moskovskaja Biennale, Afisha, Moscow (RU) 2007
- Azimi Roxana, Art Paris Art Fair, Franchit un cap, Le Quotidien de L'Art, (FR) 2015
- Benedetti Lorenzo, Eurasia. Geographic cross-overs in art, Skira, Milan (IT) 2008
- Bourriaud Nicolas, Footnotes, The II Moscow Biennale, Moscow (RU) 2007
- Bourriaud Nicolas, critical essay Stock Zero, or the Icy Water of Egotistical Calculation, The II Moscow Biennale, Artchronica, Moscow (RU) 2007
- Borlotti Nora, interview for the catalogue Assab One 2004, Ready-Made, Milan (IT) 2004
- Capelli Pia, La creatività degli slavi, Il Sole 24 Ore, (IT) 2014
- Casati Marta, critical essay Eléna Nemkova, Espoarte #47, (IT) 2007
- Casavecchia Barbara, critical essay of the exhibition Alimentary Particles, Assab One, Milan (IT) 2009
- Colin Anna, Sorokina Elena, critical essay of the exhibition Laws of relativity, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba (IT) 2007
- Curti Denis, text for the catalogue of the IX Biennale Internazionale di Fotografia, Turin (IT) 2001
- D'Souza Crysta, Venerin Volos, Vogue / Russia, (RU) June 2015
- Daneri Anna, critical essay Eyes wide open for the catalogue Fondazione Ratti, ed. Carta, Como (IT) 2004
- Dergacheva Anna, critical essay Gumanitarnoe... Isskusstvo, ArtPloshadka, (RU) 2009
- Di Genova Arianna, Dizionario degli artisti, Flash Art Italia #263, (IT) 2007
- Di Genova Arianna, Frontiere mobili sull'atlante dell'arte, Il Manifesto, (IT) 2007
- Ferri Davide, Dizionario degli artisti, Flash Art Italia #269, (IT) 2008

- Ferri Davide, critical essay of the exhibition Tenacia, impazienza e scambi di impotenza, Bologna (IT) 2008
- Ferri Davide, critical essay for the catalogue Cuttings from the Near Future, ed. KB, (IT) 2010
- Fomenko Andrei, critical essay Between fundamentalism and neomannerism, ed. Nicolodi, (IT) 2000
- Gaglianò Pietro, critical essay L'Invenzione del corpo / The Invention of the Body, ME Vannucci, Pistoia (I) 2019
- Gaglianò Pietro, critical essay Hic et nunc, Teatro Studio, Scandicci (I) 2012
- Gaglianò Pietro, critical essay of the performance After J.G. Ballard, Amsterdam (NL) 2012
- Garatti Barbara, review of the exhibition Matter of Power, Academia.Edu, 2017
- Geusa Antonio, critical essay of the exhibition Art Digital, Pogranichnoe sostojanie, M'ARS Art Centre, Moscow (RU) 2007
- Geusa Antonio, Kikodze Zhenia, critical essay of the exhibition Transfer, M'ARS Art Centre, Moscow (RU) 2009
- Hou Hanru and Gaby Scardi, critical text of the exhibition Wherever We Go, 5 Continents Editions, (IT) 2006
- Khan-Magomedova Victoria, critical essay of the Russian Video Art, Volume 3, DI (Dialog Iskusstv) magazine, (RU) February 2011
- Konstantinou Teofanis, critical essay of the exhibition Milano-Athina, ed. CAID Science Society Centre, Athens (GR) 2009
- Moist Velimir, critical essay A mandate to make known for the catalogue Domani Building Society, KB (IT) 2006
- Musso Claudio, Pozzati Maura, 141 Un secolo di Disegno in Italia, published by Corraini
- Musso Claudio, critical essay of the exhibition Tenacia, impazienza e scambi di impotenza, Exibart, (IT) December 2008
- Naldi Fabiola, critical essay Frequency Noise, Collezioni Edge #121, (IT) 2002
- Naldi Fabiola, critical essay Non ci sei solo tu, Saletta Comunale Castel San Pietro, (IT) 2005
- Naldi Fabiola, critical essay Profoundly Superficial, G.C.AA, (IT) 2008
- Pasquini Stefano, critical essay Eléna Nemkova, Collezioni Sport & Street #48, (IT) 2008
- Pioselli Alessandra, review of the exhibition Tenacia, impazienza e scambi di impotenza, Artforum , (US) 2009
- Poggianella Sergio, Sei russo, catalogue, publisher Nicolodi
- Resmini Natalia, critical essay Sapessi che strano abitare a Milano, ELLE arte&case, (IT) 2005
- Scardi Gabi, critical essay of the exhibition Note: Nostalgie, Viafarini, Milan (IT) 2002
- Siclodi Andrei, critical essay of the exhibition Serious Attack, Buchsenhausen.lab, Innsbruck (AT) 2004
- Smolev Dmitry, critical note of the exhibition Transfer, Izvestia, (RU) July 2009
- Sommariva Elena, critical essay Rivoluzione in cucina, Domus magazine #921, (IT) 2009
- Tenconi Roberta, critical essay Permission to Stay, Flash Art Italia #268, (IT) 2008
- Üstek Fatoş, critical essay for the Present Future exhibition, Artissima, (IT) 2015
- Viva Denis, Strutture precarie, Palinsesti, (IT) 2009

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- Angelotti Martina, The last ritual of a domesticated building, www.parasiteparasite.com, 2016
- Angelotti Martina, People in a building without the building, www.careof.org, 2016
- Archibald Sasha, Air Kissing: An Exhibition of Contemporary Art about the art world, www.gargoyle.arcadia.edu, 2007
- Benedetti Lorenzo, From the sternness to the comic strip, www.galerijalkatraz.org, 2007
- Bontempi Cinzia, The Art of Memory, www.babylonmag.com, 2015
- Bright Richard, Eléna Nemkova: Affective Accidence, www.interaliomag.org, 2017
- Calabrò Visconti Lucrezia, Not. Ketchup Drool. Un conto alla rovescia alfabetico, www.artissima.art, 2015
- Cariello Stefano, Sguardi sul mondo attuale, www.artecracy.eu, 2016
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- Colin Anna and Elena Sorokina, Law of Relativity, www.e-flux.com, 2007
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- Ferri Davide, The Father's Room, www.ipercorpo.it, 2018
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- Nacciarriti Andrea, Bellu Lavuru, www.marsmilano.com, 2017
- Obay Zelin Brandon, The Art of Memory, www.babylonmag.com, 2013
- Papagallo Camilla, Corpi (reali) sul palco (virtuale), Juliet, www.juliet-artmagazine.com, 2020
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- Sala Francesco, Big e young, Artribune, September 2012
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- Diakonov Valentin, critical essay VideoSalon Otverzhenych, www.kommersant.ru, January 2011
- Egorova Anastasia, review of Nekyia Opera www.classicalmusicnews.ru, 2019
- Egorova Anastasia, video review of Nekyia Opera, Russian TV, Kultura Channel, <https://tvkultura.ru>
- Kotenko Ksenia, the round table discussion of the exhibition Transfer, <http://artgals.info>, 2008
- Kikodze Evgenia, Кураторская Федерация / Kuratorskaya Federazia, www.tg-m.ru, 2007
- Istorija Rossiyskogo Videoarta Tom 3, www.cargocollective.com, December 2010
- Moiseeva Alina, critical essay Погружение в Миф / Immersion in Myth, Stravinsky,online, 2019
- Nata Lua, review of the exhibition Predelno / Konkretno, PERMM, www.innoperm.com, 2011
- Nemkova Eléna, essay of the exhibition Predelno / Konkretno, www.art59.ru, February 2011
- Pavelieva Lilia, critical essay of the II Moscow Biennale, www.svoboda.org, 2007
- Pavlova Anastasia, critical essay of Nekyia Opera, Teatr, www.oteatre.info, 2019
- Review of Nekyia Opera www.muzobozrenie.ru, 2019
- Review of Nekyia Opera www.cabinetdelart.com, 2019
- Review of the performance Do we need ourselves? Perm Museum, www.art59.ru, 2011
- Senat_Perm, review of the exhibition Predelno / Konkretno, Perm Museum, www.senat-perm.livejournal.com, 2011
- Travina Nadezhda, critical essay for Nekyia Opera www.ng.ru, March 2019

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- Alimentary Particles, Casavecchia Barbara, critical essay of the exhibition, published by Assab One, (IT) 2009
- Allo sport l'omaggio dell'arte, Biennale Delle Arti e Delle Scienze Del Mediterraneo, exhibition catalogue, edited by Babino Caterina, Greco Angela, published by Grafiche Sud Salerno, (IT) 2001
- Art_digital 2006, exhibition catalogue, edited by Geusa Antonio, published by Centre of contemporary Arts, (RU), 2006
- Artissima Book, special projects, Presenr_Future, text by Fatos Ustec
- Artists' experiences, Mobility in art process, exhibition catalogue, Editions Pépinières, (FR) 2000
- Art-Place Shargorod, international festival of contemporary art, exhibition catalogue, edited by Palazhchenko Nikolay, published by Territory of Future, (UC) 2006
- Border Stories, IX Biennale internazionale di fotografia, exhibition catalogue, edited by Curti Denis, published by Mariogors, (IT) 2001
- Borei Art, exhibition catalogue, published by Izdanie Borei Art, (RU) 1999
- Bourriaud Nicolas, critical essay Stock Zero, or the Icy Water of Egoistical Calculation, The Moscow Biennale Artchronica, (RU) 2007
- Carte Libro, exhibition catalogue, edited by Ballerini Luigi, published by Danilo Montanari Editore, (IT) 2012
- Collezioni Sport & Street, #48, Pasquini Stefano, critical essay Eléna Nemkova, (IT) 2008
- Nemkova Eléna, Artist Book, edited by Perra Daniele, (IT) 2020
- Come in, exhibition brochure, edited by Salgado Silvio, (AU) 2003
- Durham Jimmie, Quaderni der corso superiore di Arte Visiva, published by Edizioni Charta, (IT) 2004
- Espoarte #4, Casati Marta, critical essay Eléna Nemkova, (IT) 2007
- Eurasia, Dissolvenze geografiche dell'arte, exhibition catalogue, edited by Bonito Oliva Achille, published by Skira Editore, (IT) 2008
- Exibart, cover project, 2021-2022
- Ferri Davide, critical essay for the catalogue Cuttings from the Near Future, published by KB, (IT) 2010
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- Ipercorpo, Il Padre, curated by Davide Ferri, Forli (IT), 2018
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- L'occhio in ascolto, edited by Conti Viano, Festinese Guido, published by Neos Edizioni, (IT) 2000
- Manifesta 10, Parallell program, BLKNZM, a virtual exhibition around the city of Saint Petersburg (RU)
- Modain edge magazine, spring/summer, Interview with the Leader of Epidemic Theory by Nemkova Eléna, 2003
- Naldi Fabiola, Tell A Vision, critical essay Profondamente Superficiale, Libri aparte Editori, (IT) 2012
- Naldi Fabiola, critical essay Non ci sei solo tu, Saletta Comunale Castel San Pietro, (IT) 2005
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- Nemkova Eléna, Domani Building Society, Artist book, published by Brrrrrr, (IT) 2006
- Nekyia, Lyric Opera, texts by Dimitris Yalamos, video and costumes by Elena Nemkova, Moscow (RU) 2016
- OuUnPo (RTO), co author of international interdisciplinary group, published by Dent-de-Leone, 2013
- Ovunque andiamo, exhibition catalogue, edited by Hanru Hou, Scarbi Gabi, published by 5 Continents Editions, 2006
- Palinsesti, exhibition catalogue, edited by Del Grande Roberto, Viva Denis, published by Editrice Universitaria Udinese, (IT) 2009
- Pasquini Stefano, Obsolete Shit 93, Self Published
- Obsolete Shit 36, Self Published
- Periscopio 2002, Rasegna di Giovani artisti, exhibition catalogue, edited by Campiglio Paolo, Madesani Angela, Tedeschi Francesco, published by Edizioni Gabriele Mazzotta, (IT) 2002
- Predelno/Konkretno, exhibition catalogue, edited by Ghelman Marat, Kikodze Evgheniya, published by Aleks Press, (RU) 2011
- Russo 6, exhibition catalogue, edited by Poggianella Sergio, published by Nicolodi Editore, (RU) 2001
- Sommariva Elena, critical essay Rivoluzione in cucina, Domus magazine #921, (IT) 2009
- Tenconi Roberta, critical essay Permission to Stay, Flash Art Italia #268, (IT) 2008
- Un flop Magazine, spring/summer 2012, illustrations project
- Un secolo di disegno in Italia, exhibition catalogue, edited by Pozzati Maura, Musso Claudio, Corraini Edizioni, (IT) 2021
- Videoreport Italia 2006_07, exhibition catalogue, edited by Bruciati Andrea, published by Poligrafiche San Marco, (IT) 2008
- Visual Rave, exhibition catalogue, edited by Gianoli Ilaria, published by La nuova rinascita città di Castello, (IT), 1997
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- Young Art From Europe, exhibition catalogue, edited by Furlan Italo, published by Fondazione Ado Furlan, (IT) 2001
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