

Biography

Eléna Nemkova

Born in Dushanbe, Tajikistan

Lives and works in Milan and St. Petersburg

Group Exhibitions (selected)

2022 — Exibart Digitaal Gallery, curated by Daniele Perra, (IT)

2021 — OSMOS _ Electro Museum, curated by Aristarch Chernyshev, Moscow (RU)

— 141. Un secolo del disegno in Italia, curated by Claudio Musso and Maura Pozzati, Fondazione del Monte, Bologna (IT)

— Явные движения / Obvious Movements, curated by Alexander Morozov, DK Gromov, St. Petersburg (RU)

2020 — Life without Nature Poisons the Soul, video performance Corpi sul palco, MMSU – Museum of Modern and Contemporary Art, Rijeka (HR)

— Suspended Time: Rapakivi Granites, video animation for Ti do la mia parola project, curated by BUTIK Collective, online exhibition

— Life without Nature Poisons the Soul, video performance for Corpi sul palco, online festival

2019 — Hymn to Resonance, performance at the Corpi sul palco Teatro Linguaggi creativi, Milan (IT)

— L'invenzione del corpo / The Invention of the Body, Galleria Vannucci Arte Contemporanea, Pistoia (IT)

— Nekyia, opera installation Andrei Voznesensky Cultural Center, Moscow (RU)

— Stanza del padre / The Father's Room, Ipercorpo, Forlì (IT)

2018 — Evolutionary Biology, Museum für Naturkunde, Berlin (DE)

2107 — People in a Building without the Building, Ex Guarnet, Milan (IT)

2106 — Tutta l'Italia è silenziosa, Russian Science and Cultural Centre, Rome (IT)

2015 —

— Drawing Conclusions, symposium, BAK, Utrecht (NL)

— Big e young, The University Library of Bologna

2014 — Manifesta 10, The Parallel Program, BLKNZM, St. Petersburg (RU)

— Se di-segno, Padiglione Esprit Nouveau, Bologna (IT)

2013 — De expetendis et fugiendis rebus / Things to Pursue and Things to Avoid, Spiral / Wacoal Art Center, Tokyo (JP)

2012 — The 2nd Ural Industrial Biennial, (curated by Iara Bubnova), Ekaterinburg (RU)

— De expetendis et fugiendis rebus, with the polyphonic choir Ars Nova, Venice (IT)

2011 — Media-night 'Fathers & Sons' Anna Akhmatova Museum, St. Petersburg (RU)

— History of Russian Video Art: Volume 3 Moscow Museum of Modern Art, Moscow (RU)

— Condensed Re-enactment of Stored Images, 2011 performance OuUnPo Symposium, Eleusis, Athens (GR)

— Predelno/Konkretno, Perm Museum of Contemporary Art, Perm (RU)

— Berti/Morgantini/Nemkova/Zuffi, Casabianca, Zola Predosa (IT)

2010 — SEVEN, Conduits Gallery, Milan (IT)

— Endless Possibilities, Kasa Galeri, Istanbul (TR)

2009 — Metafutur Centre of Contemporary Art, Shargorod (UA)

— Transfer / Трансфер, M'ARS Contemporary Art Centre, Moscow (RU)

2008 — Eurasia: Dissolvenze geografiche dell'arte (Eurasia: Art Transcends Borders), Museum of Modern and Contemporary Art of Trento and Rovereto (IT)

— Note: Nostalgie, Viafarini, Milan (IT)

2007 — Laws of Relativity, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba (IT)

— Second Moscow Biennale of Contemporary Art, (Footnotes, curated by Nicolas Bourriaud), Moscow (RU)

— Wherever We Go, (curated by Hou Hanru and Gabi Scardi), San Francisco Art Institute (US)

— Touches on Terrorism, Museum of New Art, Detroit (US)

— Space Invaders, Warwick Arts Centre, Coventry (GB)

2006 — 3500cm2#38, (curated by Lorenzo Benedetti), Rialto Sant'Ambrogio, Rome (IT)

— Wherever WeGo, (curated by Hou Hanru and Gabi Scardi), Spazio Oberdan, Milan (IT)

2005 — Air Kissing, (curated by Sasha Archibald), Momenta Art, New York (US)

— Art Digital, Border State / Пограничное состояние, M'ARS Contemporary Art Centre, Moscow (RU)

2004 — Surely We Will Be Confused, Fondazione Antonio Ratti, Como (IT)

— Forum of Emerging Creation, Forum Stadtpark, Graz (AT)

Solo Exhibitions and Performances (selected)

2018 — How to Draw Alerted Amorousness, H Gallery, Paris (FR)

2017 — Matter of Power, performance Caffè Internazionale, Palermo (IT)

— Boundaries of Feelings, 2017 performance Matter of Power Milutinsky Studios, Moscow (RU)

2015 — Cailloux dans le ciel / Pebbles in the Sky, Galerie Sisso, Paris (FR)

2014 — SnowScape, performance OuUnPo Episode XIV: The Fugue, Bonniers Konsthall, Stockholm (SE)

— All that We See or Seem Is but a Dream within a Dream, performance Kunsthallesão Paulo (BR)

2012 — Artistic Styles Are Imprinted on the Spectators' Brains, performance, Casa de Serralves, Porto (PT)

2012 — The Virtues of Negative Process, performance Teatro Studio Scandicci, Florence (IT)

— Do We Need Ourselves?, performance Perm Museum of Contemporary Art, Perm (RU)

2011 — Disobedience of a Solid Mass, performance Museum MIJ, Belgrade (RS)

— After J.G. Ballard, re-enactment RONGWRONG, Amsterdam (NL)

2010 — Alimentary Particles, AssabOne, Milan (IT)

2009 — Tenaciousness, Impatience and Exchanges of Impotence, Fabio Tiboni Arte Contemporanea, Bologna (IT)

Special Projects and Artist Workshops

2017 — Nekyia, 2019 opera installation Vinzavod/Stanislavsky Elektrotheatre, Moscow (RU)

2016 — SKY ARTE TV, Pomilio Blumm Art Prize finalist

2009 — Member of OuUnPo Interdisciplinary Group, 2015 Visual Forum

2012 — Three Injections / Три инъекции, Vladimir Smirnov and Konstantine Sorokin Foundation, Moscow (RU)

Artist Residencies

- 2009 — Metafutur Centre of Contemporary Art, Shargorod (UA)
- 2003 — Programme, Vienna, at the invitation of the Austrian Federal Chancellery (AT)
- Künstlerhaus Büchsenhausen, Innsbruck (AT)
- 2002 — Konstepidemin, Gothenburg (SV)

Publications

- 2002 — Fragmented Magazine ISSUE 01 - contribution

Education

Eléna Nemkova graduated in Conceptual Art & Design from the Academy of Industrial Arts (former V. Mukhina) in St. Petersburg and the Accademia di Belle Arti di Brera in Milan.

In 1999, she attended the student exchange programme at the Université Paris 8, Vincennes- Saint Denis, Paris and participated in the Master of Contemporary Art– Premio d'Arte Mercedes-Benz, Montefiridolfi.

In 2004, she participated in the CSAV – Artists' Research Laboratory (visiting professor Jimmie Durham) at Fondazione Antonio Ratti, Como.

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- 2015 — Cailloux dans le ciel / Pebbles in the Sky, Galerie Sisso, Paris (FR)
- 2104 — SnowScape, performance
OuUnPo Episode XIV: The Fugue, Bonniers
Konsthall, Stockholm (SE)
- All that We See or Seem Is but a Dream within a Dream, performance
KunsthalleSão Paulo (BR)
- 2012 — Artistic Styles Are Imprinted on the Spectators' Brains, performance
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