

Elena Nemkova

Lives and works in Milano (I) and St. Petersburg (RU)



Born in Dushanbe, Tajikistan. Graduated in Conceptual Art & Design at the Academy of Industrial Arts (former V. Muchina Institute) of St. Petersburg (RU), and at Accademia di Belle Arti di Brera of Milano in 2001. In 1999 she took part in the Master of Contemporary Art – Premio d'Arte Mercedes-Benz, Montefiridolfi (I). In 2004 she participated in the ACVA (visiting professor Jimmie Durham) at Fondazione Ratti, Como (I).

Collaborations: 2016 SKY ARTE TV_ the finalist of the Pomilio Blumm prize
2016 State Stanislavsky Elektro Theatre, Moscow
2015 dott. Stephen Whismarsh _Nuero Imaging Lab at Karolinska Institutet Stockholm, (SE)
2009-2014 is a member of OUNPO interdisciplinary group_ Visual Forum

Museum's and institutional exhibitions:

2016 · *Nekyia*, Lyric Opera Performance, Winzavod, Moscow, (RU)
2015 · *Tutta l'Italia è silenziosa*, Russian Science and Cultural Centre, Roma (I)
2014 · *Manifesta 10 Parallel Program _ BLKNZM_* St, Petersburg, (RU)
2013 · *De expetendis et fugiendis rebus* (The things to pursue and those to avoid), Spiral Wacoal Art Center, Tokyo (JP)
2012 · *Artistic styles are imprinted on the spectators' brains*, performance_ Serralves MUSEUM, Porto (PT) *solo*
2011 · *Media-night «Fathers & Sons»*, Akhmatova Museum, The Fountain House St. Petersburg (RU)
2011 · *Do we need Ourselves?*, performance, PERMM Museum, Perm (RU) *solo*
2011 · *Disobedience of a Solid Mass*. Performance. Museum MIJ, Belgrad, (RS) *solo*
2011 · *History of Russian Video Art. Volume 3*, Moscow Museum of Modern Art, Moscow, (RU)
2010 · *Predelno/Konkretno*, PERMM_ museum of Contemporary Art, Perm, (RU)
· MetafuturCentre of Contemporary art, Shargorod (UA)
· *Eurasia. Geographic cross-overs in art*, Museum MART Trento and Rovereto(I)
· *Wherever We Go*, curated by Hou Hanru and Gabi Scardi, San Francisco Art Institute(US)
· *Laws of Relativity*, Palazzo Re Rebaudengo, Guarene d'Alba (IT)
· *The II Moscow Biennale, Footnotes*, Federation Tower, curated by Nicolas Bourriaud, Moscow (RU)
· *Touches on terrorism*, The Museum of New Art, Detroit (US)
· *Space Invaders*, Warwick Arts Centre, Coventry (GB)

Selected solo shows:

2017 · *Matter Of Power_ performance_ café Internazionale_ Palermo* (IT)
2017 · *Boundaries of feelings_ performance Matter Of Power_ Milutinsky Stiodios _ Moscow* (RU)
2015 · *Cailloux dans le ciel_ Galerie Sisso_ Paris* (F)
2014 · *SnowScape_ performance _ OuUnPo XIV The Fugue, Bonniers Konsthall, Stockholm* (SE)

- 2012 · *The Virtues of Negative Process*, Teatro Studio Scandicci Florence (IT) *solo*
- 2012 · *De expetendis et fugiendis rebus* (The things to pursue and those to avoid), with Polyphonic Choir Ars Nova, directed by Marco Paladin, Music Director of the Teatro La Fenice, Venice (IT) *solo*
- 2011 · *Condensed reenactment of stored images*, performance at the site of Eleusys, Oounpo symposium, (GR)
- 2010 · *After JG Ballard_ re-enactment*, Rong Wrong, Amsterdam, (NL)
- 2009 · *Alimentary Particles*, AssabOne, Milano (I)
Tenaciousness, Impatience and Exchanges of Impotence, curated by Davide Ferri, Fabio Tiboni Arte Contemporanea Bologna, (I)
- 2006 · *3500 cm²#38*, curated by Lorenzo Benedetti, Rialto Santambrogio, Roma (I)
- 2004 · *Serious Attack*, Buchsenhausen.lab, Innsbruck (A)

Selected group shows:

- 2016 · *Molla Interna*, Studio ViaEustach23, Milan (I)
- 2016 · *People in a Building without the Building_ ex Guarmet*, Milan (I)
- 2015 · *Tutta l'Italia è silenziosa*, Il Centro Russo di Scienza e Cultura, Roma (I)
- 2015 · *Symposium Drawing Conclusions at BAK*, basis voor actuele kunst, Utrecht, (NL)
- 2014 · *se di-segno*, Padiglione Esprit Nouveau, Bologna (I)
- 2012 · *The 2nd Ural Industrial Biennale_ curator Iara Bubnova_Ekaterinburg*, (RU)
- 2011 · *Berti/Morgantini/Nemkova/Zuffi*, Casabianca, Zola Predosa (I)
- 2010 · *Casabianca, Zola Predosa (I) · SEVEN, The Conduits*, Milano (I)
- 2009 · *TRANSFER/TACE*, M'ARS Art Centre, curated by A. Geusa and Z. Kikodze, Moscow, (RU)
· *BLACK DEW*, curated by Cecilia Canziani and Andrea Viliani at the Emperor Traian's Markets, Rome, (I)
- 2008 · *Eurasia. Geographic cross-overs in art*, Museum of Modern and Contemporary Art in Trento and Rovereto, (I)___
· *Unpacking the archive*, 1:1 project, Roma (I)
· *Air Kissing*, curated by Sasha Archibald, Momenta Art, New York
· *Art Digital, Pogranichnoe sostojanie*, curated by Antonio Geusa, M'Ars Art Center, Moskva (RU)
· *Endless Possibilities*, curated by Adnan Yıldız, Kasa Gallery, Istanbul (TR)
· *Wherever We Go*, curated by Hou Hanru and Gabi Scardi, Spazio Oberdan, Milano
· *We surely will be confused*, curated by Anna Daneri and Roberto Pinto, Fondazione Ratti at ex-Ticosa, Como (I)
· *Forum of Emerging Creation*, Forum Stadtpark, Graz (A)
· *Note: Nostalgie*, curated by Gabi Scardi, Viafarini, Milano

Grants and residencies:

- 2009 · Artist-in-residence at *Metafutur* Centre of Contemporary art , Shargorod (UA)
- 2003 · A-i-R programme in Vienna, invited by the Austrian Federal Chancellery (A)
· Artist-in-residence at Buchsenhausen.lab, Innsbruck (A)
- 2002 · Artist-in-residence at Konstupidemin, Gothenburg (SV)

the works are in the following collections:

- Museum Biedermann,(DE)
- Master Card Collection, London /Moscow (RU)
- A.L. Pogorelsky Art Collection, Moscow (RU)
- Permm Museum, Perm, (RU)
- Museum MART Trento and Rovereto, (IT)
- (privat collection_), Milan (IT)
- Claudio Zambrano Collection, Milan (IT)
- Giacomo Agosti Collection, Milan (IT)
- Joerg Michael collection, Austria (AU)
- Antonio Manca Collection, Milan (IT)
- Frederic Srour collection, Paris (FR)
- (head offices of Google_ sold through Art4Business in 2013)
- K. Konstantinov Collection, Moscow (RU)