

PAINS AND PLEASURES OF SOCIAL LIFE 3.0

Drawings

A series of drawings, intled *Pain and Pleasure of Social Life 3.0*, where the neurobiological findings make us reconsider the physiological people's requirements and their limits and the hidden "neuro/bio" mechanism of a society. Each drawing quoting in title a head-line of a scientific article and papers, reporting the visual essence of the its meaning.



Studies Pains and Pleasures of Social Life 3.0

Studies of brain confirmed, that the ideas change the chemistry of brain processes and perception; it visualised the reality by images and stories, and our original view of world is self-reinforcing story that we tell to our self.

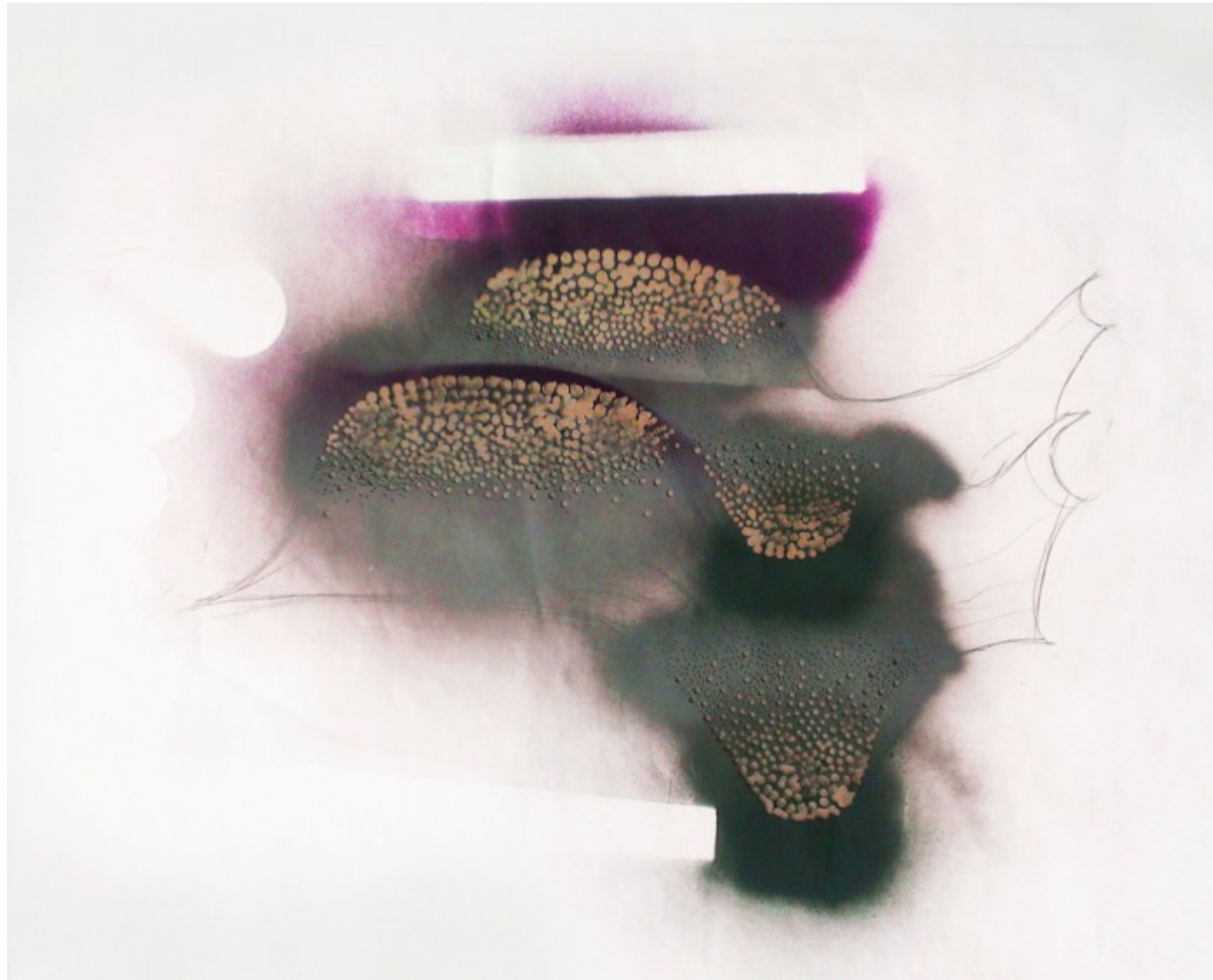
mixed media on paper, 2013 67 x 88 cm



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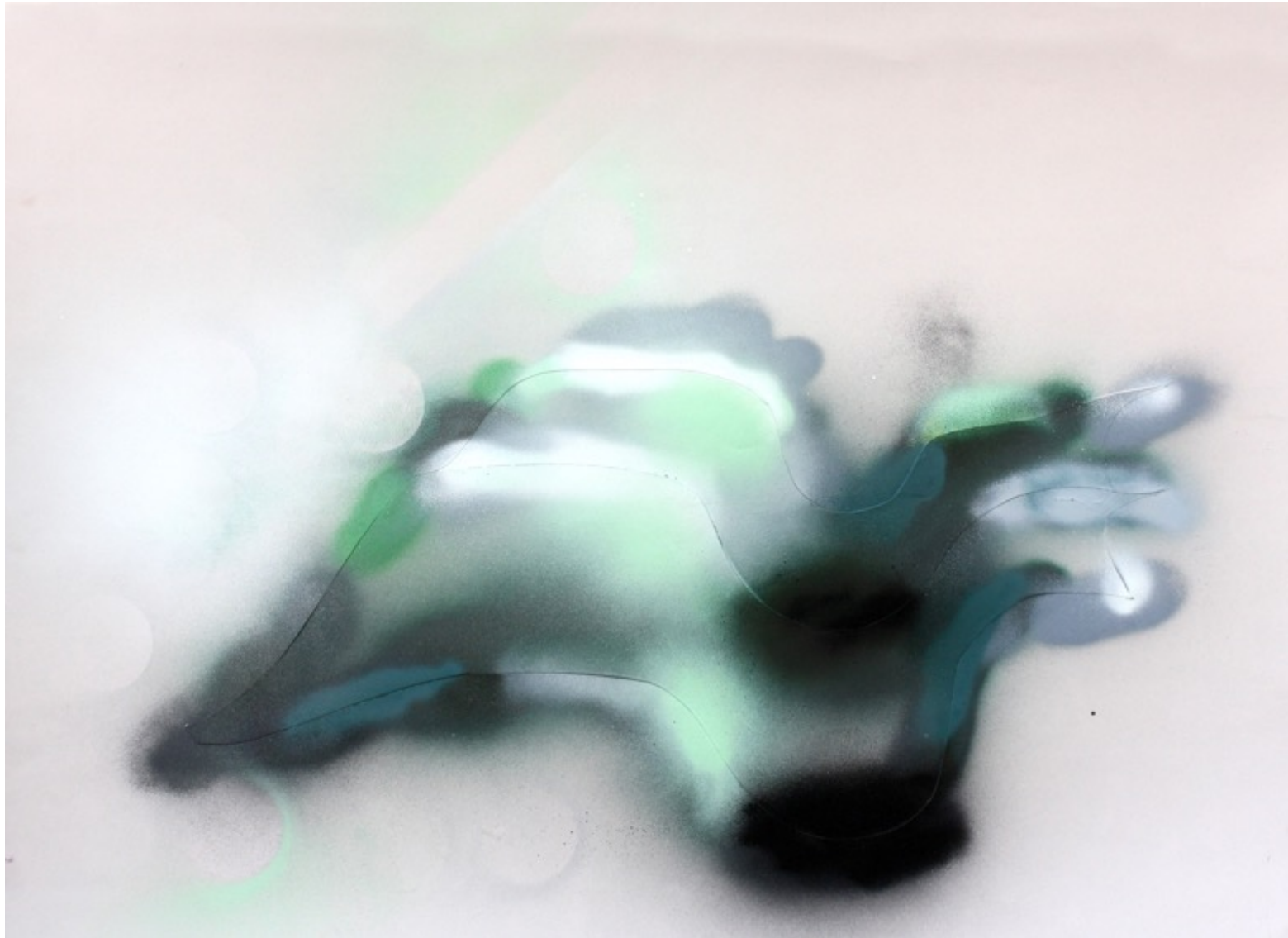
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