

Elena Nemkova

**if my mixed feelings towards the
heartbreak had survived intact**

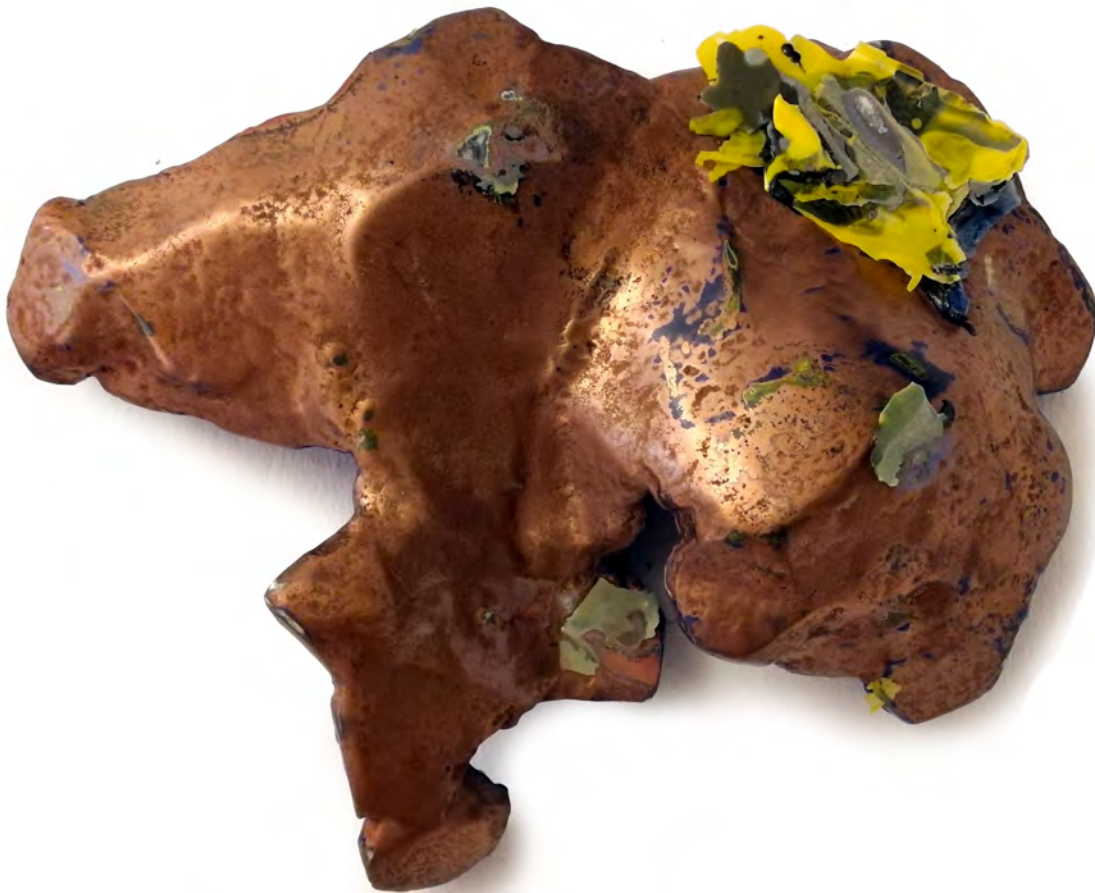
Wall Sculptures



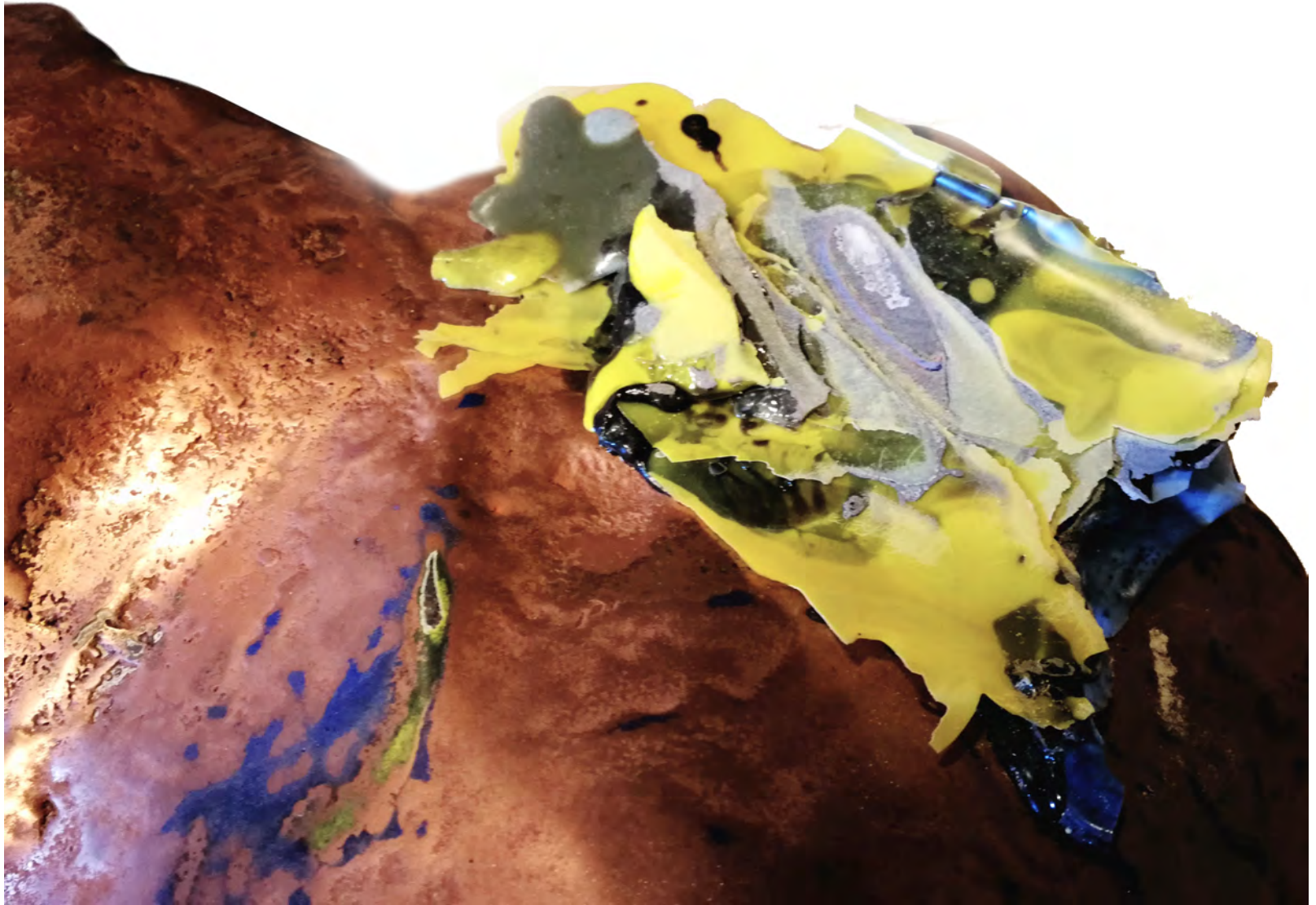
Perceptual Principles as the Basis for Genuine Judgments #6 2018
62 x h28 x 22 bi-component resin, pigment, marble dust, plaster, pigment



Perceptual Principles as the Basis for Genuine Judgments #6 2018
62 x h28 x 22 bi-component resin, pigment, marble dust, plaster, pigment



Perceptual Principles as the Basis for Genuine Judgments #2 2018
35 x h14 x 30 bi-component resin, pigment, marble dust, plaster, pigment



Perceptual Principles as the Basis for Genuine Judgments #2 2018
35 x h14 x 30 bi-component resin, pigment, marble dust, plaster, pigment



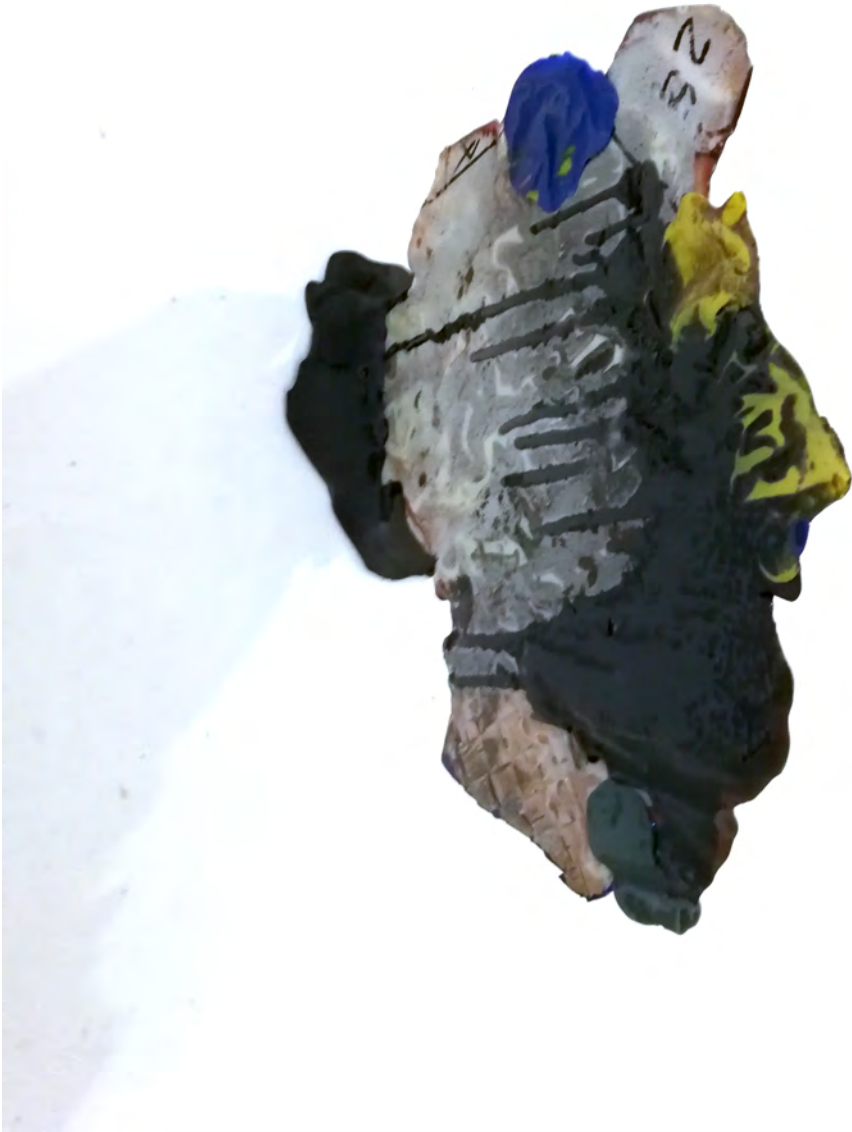
**Perceptual Principles as the Basis for Genuine
Judgments #4** 2018
52 x h28 x 14 bi-component resin, pigment, cooper,
plaster, pigment , birch bark



Perceptual Principles as the Basis for Genuine Judgments #4 2018
52 x h28 x 14 bi-component resin, pigment, cooper, plaster, pigment , birch bark



**Perceptual Principles as the Basis for
Genuine Judgments #5 2018**
38 x h32 bi-component resin, pigment, cooper,
plaster, pigment , birch bark



**Perceptual Principles as the Basis for
Genuine Judgments #5 2018**
38 x h32 bi-component resin, pigment, cooper,
plaster, pigment , birch bark



Perceptual Principles as the Basis for Genuine Judgments #5 2018

38 x h32 bi-component resin, pigment, cooper, plaster, pigment , birch bark



if my mixed feelings towards the heartbreak had survived intact #1, 2015
60 x 40 x h 5
bi-component resin, pumice stone, plaster



if my mixed feelings towards the heartbreak had survived intact #1, 2015
60 x 40 x h 5
bi-component resin, pumice stone, plaster